

## Foreword

This issue of the *Publications of the Medieval Association of the Midwest* focuses on literary analysis. This emphasis on 14<sup>th</sup>- and 15<sup>th</sup>-century English literature encompasses some of the lively arguments now under discussion in those fields. The six essays in this issue will be of value to students in literature, history, social history, and esthetics.

This is the seventh issue of our publication. The entire Council owes a great debt to Mel Storm of Emporia State University and Karen Moranski of the University of Illinois at Springfield for nurturing the series and producing high quality collections of essays that have helped to increase the reputation of the Medieval Association of the Midwest. Editorial policy has now been extended to include papers written by MAM members even if the papers are not presented at MAM conferences or conjoint sessions. The Council also has under discussion the possibility of producing two volumes of *PMAM* a year if there is sufficient membership demand. We will not, however, move up to two volumes of our publication without a corresponding increase in our number of submissions so that we can continue to produce only the highest quality work of our membership.

For information about the Medieval Association of the Midwest, its conferences, publications, and other activities, please get in touch with:

Robert L. Kindrick, Executive Secretary  
Medieval Association of the Midwest  
Vice President for Academic Affairs and Research  
Wichita State University  
1845 Fairmount  
Wichita, KS 67260-0013  
(316) 978-3010

Robert L. Kindrick  
Executive Secretary